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# HOLY WEEK

LOOK UP

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## Good Friday

April 3, 2026

# St. Paul Evangelical Lutheran Church | *Jordan, Minnesota*

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*April 3, 2026*

## **TODAY'S THEME – LOOK UP TO GET A GLIMPSE OF HEAVEN**

On Good Friday, we remember the crucifixion and death of our Lord. The Son of Man was lifted up on the cross to the glory of God and for our salvation. While others see a wounded man, we see the source of eternal salvation. We pray to him with confidence, remembering what he has done for us.

### **Fulfillment of Prophecy**

After the reading of each of the Seven Words, the congregation speaks responsively with the pastor. Those responses are prophecies fulfilled in the last words or relevant allusions to Scripture. The references for each of them are in italics before the responsive reading. A candle is extinguished for each word as Jesus' death draws closer until darkness. The Paschal candle is returned to the chancel lit foreshadowing Christ's return to life.

## **Holy Week Schedule**

- April 4 | 7:00 pm – Easter Vigil (Held at St. Croix Academy, West St. Paul)
- April 5 | Easter Sunday
  - 6:30 am – Easter Sunrise Service with Holy Communion
  - 7:45 am – Easter Breakfast
  - 8:30 am – Easter Egg Hunt
  - 9:00 am – Festival of the Resurrection of Our Lord

## Reading

Isaiah 52:13—53:12

<sup>13</sup>Look, my servant will succeed. He will rise. He will be lifted up. He will be highly exalted. <sup>14</sup>Just as many were appalled at him—his appearance was so disfigured that he did not look like a man, and his form was disfigured more than any other person—<sup>15</sup>so he will sprinkle many nations, and kings will shut their mouths because of him, because they will see something they had never been told before, and they will understand something they had never heard before. <sup>1</sup>Who has believed our report, and to whom has the arm of the LORD been revealed? <sup>2</sup>He grew up before him like a tender shoot and like a root from dry ground. He had no attractiveness and no majesty. When we saw him, nothing about his appearance made us desire him. <sup>3</sup>He was despised and rejected by men, a man who knew grief, who was well acquainted with suffering. Like someone whom people cannot bear to look at, he was despised, and we thought nothing of him. <sup>4</sup>Surely he was taking up our weaknesses, and he was carrying our sufferings. We thought it was because of God that he was stricken, smitten, and afflicted, <sup>5</sup>but it was because of our rebellion that he was pierced. He was crushed for the guilt our sins deserved. The punishment that brought us peace was upon him, and by his wounds we are healed. <sup>6</sup>We all have gone astray like sheep. Each of us has turned to his own way, but the LORD has charged all our guilt to him.

<sup>7</sup>He was oppressed, and he was afflicted, yet he did not open his mouth. Like a lamb he was led to the slaughter, and like a sheep that is silent in front of its shearers, he did not open his mouth. <sup>8</sup>He was taken away without a fair trial and without justice, and of his generation, who even cared? So, he was cut off from the land of the living. He was struck because of the rebellion of my people. <sup>9</sup>They would have assigned him a grave with the wicked, but he was given a grave with the rich in his death, because he had done no violence, and no deceit was in his mouth. <sup>10</sup>Yet it was the LORD's will to crush him and to allow him to suffer.

Because you made his life a guilt offering, he will see offspring. He will prolong his days, and the LORD's gracious plan will succeed in his hand. <sup>11</sup>After his soul experiences anguish, he will see the light of life. He will provide satisfaction. Through their knowledge of him, my just servant will justify the many, for he himself carried their guilt. <sup>12</sup>Therefore I will give him an allotment among the great, and with the strong he will share plunder, because he poured out his life to death, and he let himself be counted with rebellious sinners. He himself carried the sin of many, and he intercedes for the rebels.

*Be seated*

## Choir

*When I Survey the wondrous Cross*

### First Word

*Luke 23:32-34*

<sup>32</sup>Two other men, who were criminals, were led away with Jesus to be executed. <sup>33</sup>When they came to the place called The Skull, they crucified him there with the criminals, one on his right and the other on his left. <sup>34</sup>Jesus said, "Father, forgive them, for they do not know what they are doing." They cast lots to divide his garments among them.

*Psalm 22 & Isaiah 53*

Dogs surround me, a pack of villains encircles me;  
**They pierce my hands and my feet.**

They divide my garments among them  
**and cast lots for my clothing.**

He bore the sin of many,  
**and made intercession for the transgressors.**

Gracious Savior, you did not strike back with revenge against your enemies as they ridiculed and crucified you but prayed for their forgiveness. In your compassion, pardon us for our secret sins and sins we do not discern, and enlighten us to know and do your will.  
**Amen.**

### The Seven Words

*CW 436 st. 1*

1 Their nails were fresh - ly driv - en, their ha - tred  
clear - ly shown, when, "Let them be for - giv - en,"

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

was heard at heav - en's throne. Your en - e - mies, O  
 Je - sus, you loved be - yond de - gree, a love so  
 pure and pre - cious it e - ven par - doned me.

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## Second Word

*Luke 23:35–43*

<sup>35</sup>The people stood watching. The rulers were ridiculing him, saying, “He saved others. Let him save himself, if this is the Christ of God, the Chosen One!” <sup>36</sup>The soldiers also made fun of him. Coming up to him, they offered him sour wine, <sup>37</sup>saying, “If you are the King of the Jews, save yourself!” <sup>38</sup>There was also an inscription written above him: “This is the King of the Jews.” <sup>39</sup>One of the criminals hanging there was blaspheming him, saying, “Aren't you the Christ? Save yourself and us!” <sup>40</sup>But the other criminal rebuked him. “Don't you fear God, since you are under the same condemnation? <sup>41</sup>We are punished justly, for we are receiving what we deserve for what we have done, but this man has done nothing wrong.” <sup>42</sup>Then he said, “Jesus, remember me when you come in your kingdom.” <sup>43</sup>Jesus said to him, “Amen I tell you: Today you will be with me in paradise.”

*Psalm 22 & Psalm 106*

All who see me mock me;  
**They hurl insults, shaking their heads.**

“He trusts in the Lord,” they say, “let the Lord rescue him.  
**Let him deliver him, since he delights in him.”**

Remember me, Lord, when you show favor to your people.  
**Come to my aid when you save them.**

Mighty Redeemer, remember us as we walk through the darkest valleys of life and realize that our time on earth is ending. Stay close to us when we feel the pain and loneliness of dying and take away our fears with your certain promise of paradise.  
**Amen.**

## The Seven Words

CW 436 st. 2

2 On you, my King, de - pend - ing, I'm rid of  
all my sins! My fi - nal day here end - ing,  
my first in heav'n be - gins. As you have tru - ly  
spo - ken, in par - a - dise I'll be, with you in  
bliss un - bro - ken— you will re - mem - ber me.

## Third Word

John 19:25-27

<sup>25</sup>Jesus' mother, his mother's sister, Mary the wife of Clopas, and Mary Magdalene were standing near the cross. <sup>26</sup>When Jesus saw his mother and the disciple whom he loved

standing nearby, he said to his mother, “Woman, here is your son!” <sup>27</sup>Then he said to the disciple, “Here is your mother!” And from that time this disciple took her into his own home.

*Luke 2 & Matthew 12*

This child is destined to cause the falling and rising of many in Israel,  
**and to be a sign that will be spoken against,**

so that the thoughts of many hearts will be revealed.  
**And a sword will pierce your own soul too.**

Who is my mother, and who are my brothers?  
**Whoever does the will of my Father in heaven is my brother and sister and mother.**

Precious Jesus, you consider us friends and care about the needs of our bodies and souls.  
Keep us in your care as we walk the road of life and provide the blessings we need to gain  
safety, contentment, and joy in your service.

**Amen.**

## The Seven Words

CW 436 st. 3

3 A Sav - ior like no oth - er, all self - con -  
cern de - nied, you served your griev - ing moth - er  
while you were cru - ci - fied. My sin had made me



## Fourth Word

*Matthew 27:45, 46*

<sup>45</sup>From the sixth hour until the ninth hour, there was darkness over all the land. <sup>46</sup>About the ninth hour Jesus cried out with a loud voice, saying, “Eli, Eli, lama sabachthani?” which means, “My God, my God, why have you forsaken me?”

Psalm 2 & Amos 8

My God, my God, why have you forsaken me?

**Why are you so far from saving me, so far from my cries of anguish?**

My God, I cry out by day but you do not answer,  
**by night, but I find no rest.**

“In that day,” declares the Sovereign Lord, “I will make the sun go down at noon  
**and darken the earth in broad daylight.”**

Lord Jesus, you endured the horrific penalty of our sins as your Father turned his face from you on the cross. Compel us to see in your sacrifice the dreadful nature of sin and call us to acknowledge the amazing depth of your love. Overcome our shame, dear Savior, and give us grateful faith.

**Amen.**

## The Seven Words

CW 436 st. 4

4 Con - demned, cut off, for - sak - en, out - side the  
Fa - ther's care, by ter - ror o - ver - tak - en,  
no ear would hear your prayer. On you God's wrath was  
vent - ed, on you his fu - ry fell, when, on the  
cross tor - ment - ed, you took my place in hell.

The musical score consists of five staves of music in a single system. Each staff begins with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some half notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

## Fifth Word

John 19:28, 29

<sup>28</sup>After this, when he knew that all things necessary for the Scripture to be fulfilled had now been accomplished, Jesus said, "I am thirsty." <sup>29</sup>A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips.

*Psalm 2 & Psalm 69*

My mouth is dried up like a potsherd, and my tongue sticks to the roof of my mouth;  
**you lay me in the dust of death.**

I am worn out calling for help;  
**my throat is parched.**

They put gall in my food  
and gave me vinegar for my thirst.

Dear Jesus, as our brother on earth you endured the agony of pain that besieged your body when your sacrifice was complete. Knowing our experiences, hover over us with your care and compassion when our bodies and hearts are hurting. Provide us with strength that we may confess you with confidence and power.

**Amen.**

## The Seven Words

CW 436 st. 5

5 My Lord, in death's dark val - ley, both soul and  
bod - y drained, one drink would help you ral - ly  
what lit - tle strength re - mained to raise your voice in  
vic - t'ry, to sound your foe's de - feat— the high - est  
point in his - t'ry— my res - cue was com - plete.

The musical score is written on five staves of a single treble clef. The melody is simple and homophonic, with lyrics placed below the notes. The first staff begins with a '5' indicating the start of the verse. The music concludes with a double bar line at the end of the fifth staff.

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*Stand*

## Sixth Word

John 19:30

<sup>30</sup>When Jesus had received the sour wine, he said, "It is finished!" Then, bowing his head, he gave up his spirit.

*Zechariah 13, 9, 3*

On that day a fountain will be opened to the house of David and the inhabitants of Jerusalem,  
**to cleanse them from sin and impurity.**

Because of the blood of my covenant with you,  
**I will free your prisoners from the waterless pit.**

I will remove the sin of this land in a single day.  
**I will forgive their wickedness and will remember their sins no more.**

Gracious Redeemer, you paid the full price for our redemption and have released us forever from the hold of Satan, the power of sin, and the fear of death. Protect us from the devil's claim that we need to do more and from the accusation of our consciences that we have not done enough. Lead us to place our entire confidence in you and to live our lives secure in your grace.

**Amen.**

## The Seven Words

CW 436 st. 6



fin - ished"—my debt is ful - ly paid; my joy is

un - di - min - ished; my heart is un - a - fraid.

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## Seventh Word

Luke 23:44–46

<sup>44</sup>It was now about the sixth hour, and darkness came over the whole land until the ninth hour, <sup>45</sup>while the sun was darkened. Then the curtain of the temple was torn in two. <sup>46</sup>Jesus cried out with a loud voice, “Father, into your hands I commit my spirit!” When he had said this, he breathed his last.

*Psalm 31 & Psalm 22 & Isaiah 53*

Into your hands I commit my spirit;  
**deliver me, Lord, my faithful God.**

He has not despised or scorned the suffering of the afflicted one;  
**he has not hidden his face from him but has listened to his cry for help.**

He poured out his life unto death, and was numbered with the transgressors.  
**He bore the sin of many, and made intercession for the transgressors.**

Loving Savior, at the moment of your death you gave yourself into the loving hands of your Father. As we close our eyes in death, lead us to commit our bodies and souls to him who has summoned us by name and made us his own because of you and your love. Then, we pray, let us depart in peace.

**Amen.**

## 436 The Seven Words

CW 436 st. 7

7 My death will be tri - um - phant no mat - ter  
how I die; Lord Je - sus, in that in - stant  
es - cort my soul on high in - to my Fa - ther's  
keep - ing, all - blame - less and all - blest, like wak - ing  
up from sleep - ing, his hands my place of rest.

The musical score is written on five staves in a single system. Each staff begins with a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some half notes and rests. The lyrics are aligned with the notes below each staff.

Stand

## Reading

John 19:31-42

<sup>31</sup>Since it was the Preparation Day, the Jews did not want the bodies left on the crosses over the Sabbath (because that Sabbath was a particularly important day). They asked Pilate to have the men's legs broken and the bodies taken away. <sup>32</sup>So the soldiers came and broke the legs of the first man who was crucified with Jesus, and then those of the other man. <sup>33</sup>But when they came to Jesus and saw that he was already dead, they did not break his legs.

<sup>34</sup>Instead, one of the soldiers pierced his side with a spear. Immediately blood and water came out. <sup>35</sup>The one who saw it has testified, and his testimony is true. He knows that he is telling the truth, so that you also may believe. <sup>36</sup>Indeed, these things happened so that the Scripture would be fulfilled, "Not one of his bones will be broken." <sup>37</sup>Again another Scripture says, "They will look at the one they pierced."

<sup>38</sup>After this, Joseph of Arimathea, who was a disciple of Jesus, but secretly for fear of the Jews, asked Pilate to let him remove Jesus' body. When Pilate gave him permission, he came and took Jesus' body away. <sup>39</sup>Nicodemus, who earlier had come to Jesus at night, also came bringing a mixture of myrrh and aloes, about seventy-two pounds.

<sup>40</sup>They took Jesus' body and bound it with linen strips along with the spices, in accord with Jewish burial customs.

<sup>41</sup>There was a garden at the place where Jesus was crucified. And in the garden was a new tomb in which no one had ever been laid. <sup>42</sup>So they laid Jesus there, because it was the Jewish Preparation Day, and the tomb was near.

*Be seated*

*Silence for meditation*

### 37 Rest, O Christ, from All Your Labor

CW 437



1 Rest, O Christ, from all your la - bor; sleep with -  
 2 Peace at last from all your an - guish, wounds in  
 3 Help us keep this sol - emn Sab - bath as we  
 4 As, through part - ing Red Sea wa - ters, Is - rael



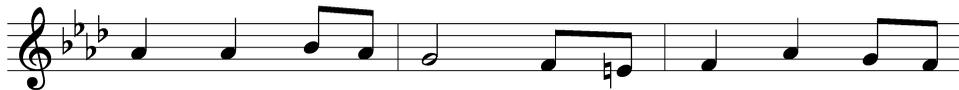
in your bor - rowed tomb. Foes have cru - ci - fied and  
 hands and feet and side. En - e - mies no long - er  
 wait for Eas - ter dawn. Earth's dark night of sin is  
 marched to lib - er - ty, so we pass thro' bap - tism's



bound you fast with - in death's nar - row room.  
 mock you, scourged, a - ban - doned, cru - ci - fied.  
 pass - ing; death's long reign will soon be gone.  
 wa - ter, washed by grace, from sin set free.



Pi - late's guards stand watch-ing, wait - ing where they  
Faith - ful wom - en gath - er spic - es, weep for  
Christ, in whom the new cre - a - tion ris - es  
Je - sus, ris - en, liv - ing, reign - ing now and



rolled the seal-ing stone. All un - seen an - oth - er  
you whom sin has slain. Though they mourn, the God who  
bright - er than the sun: may we, as we watch for  
through e - ter - ni - ty: grant that, through your life un -



watch - es: God will not for - sake his own.  
guards you will not let your death be vain.  
morn - ing, trust the vic - t'ry you have won.  
dy - ing, we may live vic - to - rious - ly.

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: Geistliche Volkslieder, Paderborn, 1850

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## The Offering

*During the offering, please fill out the Friendship Register in the pew and pass it down to those sitting next to you.*

## Choir

*What Wonderful Love Is This*

*Stand*

## **Prayer of the Day**

Let us pray.

God Most Holy, look with mercy on this, your family, for whom our Lord Jesus Christ was willing to be betrayed, be given over into the hands of the wicked, and suffer death upon the cross. Keep us always faithful to him, our only Savior, who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

**Amen.**

## **Lord's Prayer**

**Our Father, who art in heaven,**

**hallowed be thy name,**

**thy kingdom come,**

**thy will be done**

**on earth as it is in heaven.**

**Give us this day our daily bread;**

**and forgive us our trespasses,**

**as we forgive those**

**who trespass against us;**

**and lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom**

**and the power and the glory**

**forever and ever. Amen.**

*Be seated*

*A loud sound is heard in the sanctuary. Known as the Strepitus, this sound represents the rending of Jesus' tomb. It is opened, not to "let Jesus out" but to show that he is alive. The appearance of the burning Paschal candle foreshadows Christ's return to life.*

# Lord, Thee I Love with All My Heart

CW 817 st. 3

3 Lord, let at last thine an - gels come, to A - br'ham's  
bos - om bear me home that I may die un - fear - ing;  
and in its nar - row cham - ber keep my bod - y  
safe in peace - ful sleep un - til thy re - ap - pear - ing.  
And then from death a - wak - en me that these mine eyes with  
joy may see, O Son of God, thy glo - rious face, my Sav - ior  
and my fount of grace. Lord Je - sus Christ, my prayer at -  
tend, my prayer at - tend, and I will praise thee with - out end.

## Dismissal

Brothers and sisters, go in peace.

Amen.

*The minister exits in silence.*

*Worshippers may remain for prayer and meditation before dispersing quietly.*

## **Acknowledgments**

A Service of the Seven Words from the Cross from Christian Worship

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